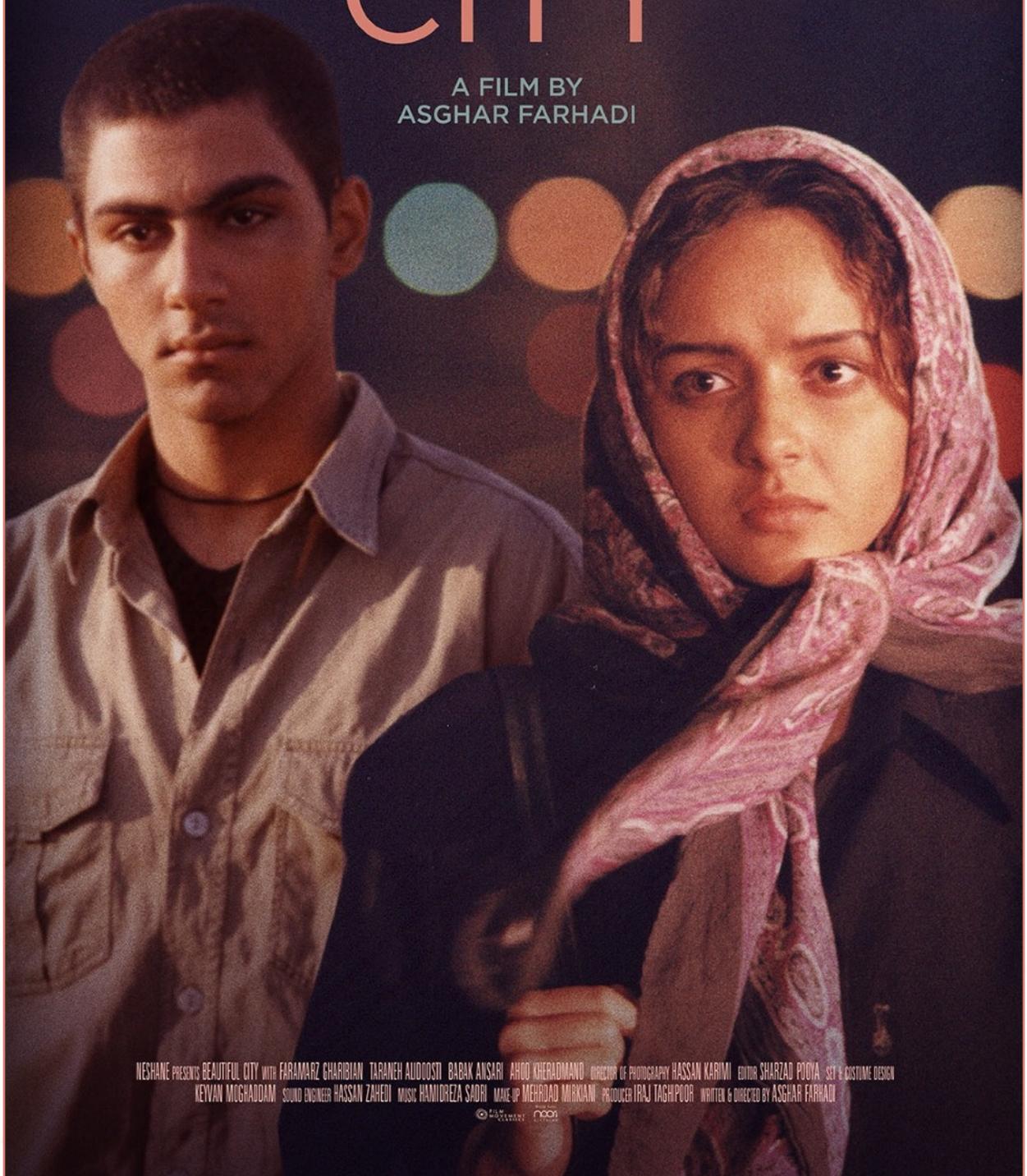


FROM THE DIRECTOR OF THE OSCAR®-WINNING FILMS  
*A SEPARATION* AND *THE SALESMAN*

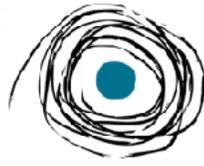
# BEAUTIFUL CITY

A FILM BY  
ASGHAR FARHADI



NESHANE PRESENTS BEAUTIFUL CITY WITH FARAMARZ GHARIBIAN TARANEH AJLOOSTI BABAK ANSARI AHOD KHERADMAND DIRECTOR OF PHOTOGRAPHY HASSAN KARIMI EDITOR SHARZAD POOYA SET & COSTUME DESIGN  
KEYVAN MOGHADDAM SOUND ENGINEER HASSAN ZAHEDI MUSIC HAMIDREZA SADRI MAKE UP MEHRDAD MIRKANI PRODUCER IRAJ TAGHPOOR WRITTEN & DIRECTED BY ASGHAR FARHADI

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FILM MOVEMENT<sup>®</sup>  
CLASSICS

*presents*

# BEAUTIFUL CITY

A FILM BY ASGHAR FARHADI

**NEW 2K RESTORATION**

**“A penetrating exploration of retribution versus forgiveness, blood money, sacrifice, and the intricacies of Iran’s Islamic justice system.”**

–Laura Kern, *The New York Times*

**“An eye-opening sociological portrait that also manages to be a compelling human drama.”**

–Frank Scheck, *The Hollywood Reporter*

Iran | 2004 | Persian with English Subtitles  
Drama | 102 minutes | 1.85:1 | Mono

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## SYNOPSIS

When he was just sixteen, Akbar (Hossein Farzi-Zadeh) killed his girlfriend. Two years later, he is being transferred to an adult prison where he must wait to die. But the sentence could be changed to life imprisonment if the bereaved father, Rahmati (Faramarz Gharibian), forgives the young man his horrific crime. With Rahmati unreceptive, Akbar's sister (Taraneh Alidoosti) and friend (Babak Ansari) try to elicit sympathy by raising money for an operation needed by Rahmati's adult stepdaughter. The second film by Oscar-winning director Asghar Farhadi is presented in a new 2K restoration approved by the director.

## AWARDS & FESTIVALS

Fajr Film Festival (2004)  
Winner - Crystal Simorgh for Best Sound Mixing

Warsaw International Film Festival (2004)  
Winner - Best Feature Film

Geneva International Film Festival Tous Ecrans (2004)  
Winner - Egli Prize

International Film Festival of India (2004)  
Winner - Golden Peacock for Best Feature Film, Special Jury Award

Faces of Love International Film Festival (2005)  
Winner - Grand Prix



## ASGHAR FARHADI - DIRECTOR BIOGRAPHY

Born in 1972, Asghar Farhadi is a graduate of Theatre from Tehran University (BA) and Tarbiat Modarres (MA). He made several 8mm and 16mm films for the Iranian Young Cinema Society and subsequently wrote plays and screenplays for Iranian television and also directed many popular TV series including “A Tale of a City.”

*Dancing in the Dust*, his first feature film, received multiple awards at the Fajr Film Festival and played international festivals around the world. *Beautiful City*, his second film, became the launching point for his filmmaking career.

His most recent acclaimed films, including *Fireworks Wednesday*, *About Elly*, *A Separation* (winner of the Golden Bear at the Berlin International Film Festival for Best Director), *The Salesman* (winner of Best Actor and Best Screenplay at Cannes 2016), and *A Hero* (winner of the Grand Prix at Cannes 2021), have raised Farhadi to the “A-List” of international filmmakers. After receiving two Best Foreign Language Film Academy Awards for his films *A Separation* and *The Salesman*, Asghar Farhadi became one of the only directors to have ever won in that esteemed category.

## DIRECTOR FILMOGRAPHY

### Shorts & Documentaries

1998	“The Wire” (20 minutes, Short-Fiction)
1992	“The Eyes” (15 minutes, Documentary)
1991	“The Adventures of Mr. Filmmaker” (Short Film)
1990	“The World of Walls” (Short Film)
1989	“Janali” (Short Film)
1988	“Radio” (Short Film)

### Features

2021	A Hero
2018	Everybody Knows
2016	The Salesman
2013	The Past
2011	A Separation
2009	About Elly
2006	Fireworks Wednesday
2004	Beautiful City
2003	Dancing in the Dark

## **CAST**

Abolqasem Rahmati  
Firoozeh  
A'la  
Abolqasem's Wife  
Akbar

Faramarz Gharibian  
Taraneh Alidoosti  
Babak Ansari  
Ahoor Kheradmand  
Hossein Farzi-Zadeh

## **CREW**

Written & Directed by  
Director of Photography  
Set & Costume Design  
Sound Engineer  
Music  
Editor  
Makeup  
Producer

Asghar Farhadi  
Ali Loghmani  
Keyvan Moghaddam  
Hassan Zahedi  
Hamidreza Sadri  
Shahrazad Pouya  
Mehrdad Mirkiani  
Iraj Taghipoor



## ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit [www.filmmovement.com](http://www.filmmovement.com).

